

ROELAND DOUST

Shooting PD, Director & Edit Producer

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I'm a highly creative and resourceful director / edit producer who thrives on taking on complex & challenging topics, and turning them into moving, insightful and noisy docs, whether on one-offs or series. I've made films for all the major streamers & broadcasters, and I'm very experienced in upholding journalistic standards & safeguarding practices.

Hostile Environment Filming | Access Negotiation | UK, US & Streamers | Presenters | New Talent | Vulnerable Contributors

Observational | Current Affairs | Docuseries | Investigations | Specialist Factual | Archive | Fast Turnaround

International Shoots: USA | South America | Central America | Africa | Asia | Australasia | Europe

EMPLOYMENT HISTORY

Producer/Director & Edit Producer 'Akala: Divided Kingdom?' - 90' - Current Affairs – Workerbee & Immoveable Execs Rick Murray, Michelle Chappell & Chanelle Newman - Comm Ed Carl Callam & Nasfim Haque	BBC 3	2025
Edit Producer Knife Edge: Chasing Michelin Stars - Series 1 - 8x 45' - Observational Docuseries – Studio Ramsay Execs Jo Hughes, Morgan Roberts, Sam Anthony - Comm Ed Max Gogarty & Jay Hunt	Apple TV+	2025
Edit Producer 'The Promise: Finding My Mother's Killer?' - 3x 40' - True Crime – WorkerBee Execs Rick Murray & Michelle Chappell	Banjay Rights	2025
Shooting PD (Northern Ireland) 'Dimpleby on the Monarchy' – 3x 60' - Specialist Factual - The Garden Exec Ed Coulthard - Comm Ed Jack Bootle	BBC 2	2024
Edit Producer 'Clutch: The NBA Playoffs' - Series 1 - 8x 60' - Observational Docuseries – Fulwell73 Execs Ben Turner, Ben Winston & Charlie van Vleet - Comm Ed Luke Williams	ESPN / Disney+	2024
Edit Producer 'Molly Mae: Behind It All?' - 3x 40' - Docuseries – NavyBee Execs Demi Doyle & Clare Bradbury	Amazon Prime	2024
Shooting PD & Edit Producer 'Tour de France: Unchained' – Series 1&2 - 8x 40' - Observational Docuseries - Box to Box Films Execs Ceri Jones, Amelia Hann, Wade L'Henoret & Yann Le Bourbouach - Comm Ed Dolores Emile	Netflix	2022-23

Shooting PD & Edit Producer	Channel 4	2023
<i>'Untold: Obsessed with my Muscles'</i> - 30' - Current Affairs - Neo Studios		
Exec Karolyn Holbon - Comm Ed Debbie Ramsey, Adam Vandermark & Janine Thomas		
Edit Producer	A&E	2023
<i>'Secrets of Prince Andrew'</i> - 120' - Biography - Fulwell73		
Execs Nina Davies, Ben Turner, Sheldon Lazarus & James Goldstein - Comm Ed Brad Abramson		
Shooting PD & Edit Producer	BBC 3 / Insight TV	2022
<i>'Dorking 'Til I Die'</i> - 6x 30' - Observational Docuseries - Curious Films		
Execs Dov Freedman & Charlie Russel - Comm Ed Michael Jochnowitz & Alexander Rowe		
Shooting PD & Edit Producer	A&E	2021-22
<i>'Accused: Innocent or Guilty: Failed My Child or Innocent Mother?' - Series 2 - 8x 60' - True Crime - Brinkworth Films</i>		
Series Prod Sam Easton - Exec Martin Brinkworth - Comm Ed Brad Holcman		
Edit Producer	Netflix	2020-21
<i>'Vendetta: Truth, Lies and the Mafia'</i> - 7x 60' - Observational Docuseries - Nutopia		
Show Runner David Herman - Exec Nicola Moody - Comm Ed Gian Bossetti		
Producer Director & Edit Producer	Channel 4	2020
<i>'Dispatches: Is Your Online Habit Killing The Planet'</i> - 30' - Current Affairs - Brook Lapping		
Exec Karen Edwards – Comm Ed Shioban Sinnerton		
Director (interviews)	FIVE	2020
<i>'Racism: My Story'</i> - 90' - Factual - ITN Productions		
Exec Ian Rumsey - Comm Ed Adrian Padmore		
Shooting PD & Edit Producer	Channel 4	2019
<i>'Unreported World: Censored'</i> - 30' - Current Affairs - Quicksilver Media		
Series Prod Sue Turton - Exec Eammon Matthews - Comm Ed Shioban Sinnerton		
Producer Director & Edit Producer	Channel 4	2019
<i>'Jamie Oliver: The Naked Chef Bares All'</i> - 60' - Factual & Archive - Jamie Oliver Productions		
Exec Nicola Pointer - Comm Ed Tim Hannock		
Shooting PD & Edit Producer	Channel 4	2018-19
<i>'Extreme Tribe: The Last Pygmies'</i> - 3x 60' - Anthropology & Adventure - Renegade Pictures		
Exec Harry Lansdown - Comm Ed Alf Lawrie		
Shooting PD & Edit Producer	BBC 3	2018
<i>'Train Surfing: A Matter of Life or Death'</i> - 30' - Observational Documentary - Faction Films		
Exec Peter Day - Comm Ed Carl Callam		
Shooting PD & Edit Producer	BBC 3	2017
<i>'Should I Marry My Cousin?' - 45' - Current Affairs - Sugar Films</i>		
Exec Narinder Minhas - Comm Ed Gian Quaglieni		

Shooting PD & Edit Producer	Netflix	2017
<i>'Dope: Feeling Rather Groovy Like A \$2 Movie'</i> - Series 1 - 4x 45' - Factual Series - Wall to Wall Series Prod Ralph Perring - Exec Chris Lent - Comm Ed Nat Grouille		
Shooting PD & Edit Producer	BBC 1 & NFL	2016
<i>'Stacey Dooley: Touchdown USA'</i> - 60' - Travelogue - Sundog Pictures Execs Dov Freedman & Johnny Webb		
Shooting PD & Edit Producer	BBC 3	2016
<i>'My Big Gay Jewish Conversion'</i> - 45' - Current Affairs - 40 Partners Execs Wendy Robbins & Geoff Goodwin - Comm Ed Gian Quaglieni		
Shooting PD & Edit Producer	ITV 1	2016
<i>'Parking Wars'</i> - Series 2 - 3x 60' - Factual Entertainment - Century Films Series Prod Juliette Murray-Topham - Exec Liesel Evans - Comm Ed Satnam Panesar		
Shooting PD & Edit Producer	BBC 3	2015
<i>'Reggie Yates' Extreme UK: Gay and Under Attack'</i> - 1x 60' - Factual Series - Sundog Pictures Exec Sam Anthony - Comm Ed Jamie Balment		
Shooting PD & Edit Producer	BBC 3	2015
<i>'Reggie Yates' Extreme UK: Men at War'</i> - 1x 60' - Factual Series - Sundog Pictures Exec Sam Anthony - Comm Ed Jamie Balment		
Shooting PD & Edit Producer	Nat Geo	2015
<i>'Drugs Inc: Heroin Island'</i> - Series 7 - 8x 60' - Factual Series - Wall to Wall Series Prod Peter Day - Exec Chris Lent - Comm Ed Michael Welsh		

For a full list of all credits & links to films, please visit roelanddoust.com/about

PASSPORTS

UK Passport | EU Passport

LANGUAGES

English (native) | Dutch (native) | Spanish (beginner)

COURSES / QUALIFICATIONS

Clean Driving License | Hostile Environment Training (2018) | BASP Emergency 1st Aid (2018) | Scuba Open Water (2001) | Helicopter Underwater Evacuation Training (2010) | 1st Option Risk Management (2023) | DBS checked (2020)

References available on request. I consent to the storing and processing of this document and authorise redistribution to third parties for future employment purposes.